Weekend at the Manor

The Honourable E.J. Farnsworth and Lady Catherine played hosts to that disreputable but highly renowned group of mummers, The Flying Zucchini Brothers. The troupe is known for its fast pace, zippy scripts and fair play to the audience as even the cheapest seats can hear every word. Sallie and Theo always guest spot with this act when they are in the southern states and they were thrilled to be received at Farnsworth Manor, the finest champagne and oyster farm in the entire region. His lordship was heard to mutter, “Their adaptation of ‘The Importance of Being Earnest’ was a tad droll but their trademark piece ‘I’ve Got the Wand of Attention’ quite definitely hit the mark.”

Sallie & Theo Times

Like any true French Farce, the story begins with four luckless Americans believing they have booked themselves a saucy evening of burlesque but when they turn up, the restaurant windows are draped in red. “Is that a pole in the corner?” asked Stephanie, spotting their second clue. When their sweet, bunny-nerd?” asked Stephanie, spotting their nightly mix in the corner” he said. “It was fine until I noticed that they seemed to be highly amused by something.” Sallie told the Times that they had both thought of Theo that “...he was so cute behind the drums and a good kisser.”

Another Dutchy

She worried, she fretted, she overanalyzed, she asked a million questions - and what did he do? He traveled! Some say all the way to that river in Egypt. And when the nesting hormone kicked in, who was there to answer the call of the pregnant woman? Theo was. “I arrived to find her toasting on a ladder with a drill in one hand and a piece of IKEA in the other, what else could I do?” he exclaimed. But only Gerard could be there for Stephanie when the big call came. “Eerrrruggh” was her in- tended comment on the matter. When little Gerrit entered the world, Evil Uncle Theo was there to welcome him in Dutch and Wicked Aunty Sallie was there to offer martini.

Luther to the Stars

Rubbing shoulders with the elite of Sydney’s music scene, Theo’s guitar was treated to a once over by Les “The Toaster” Rankin: Luther to the Stars. As famous as he is, Les was generous, “Don’t mention it. I’m always a phone’s throw away.”